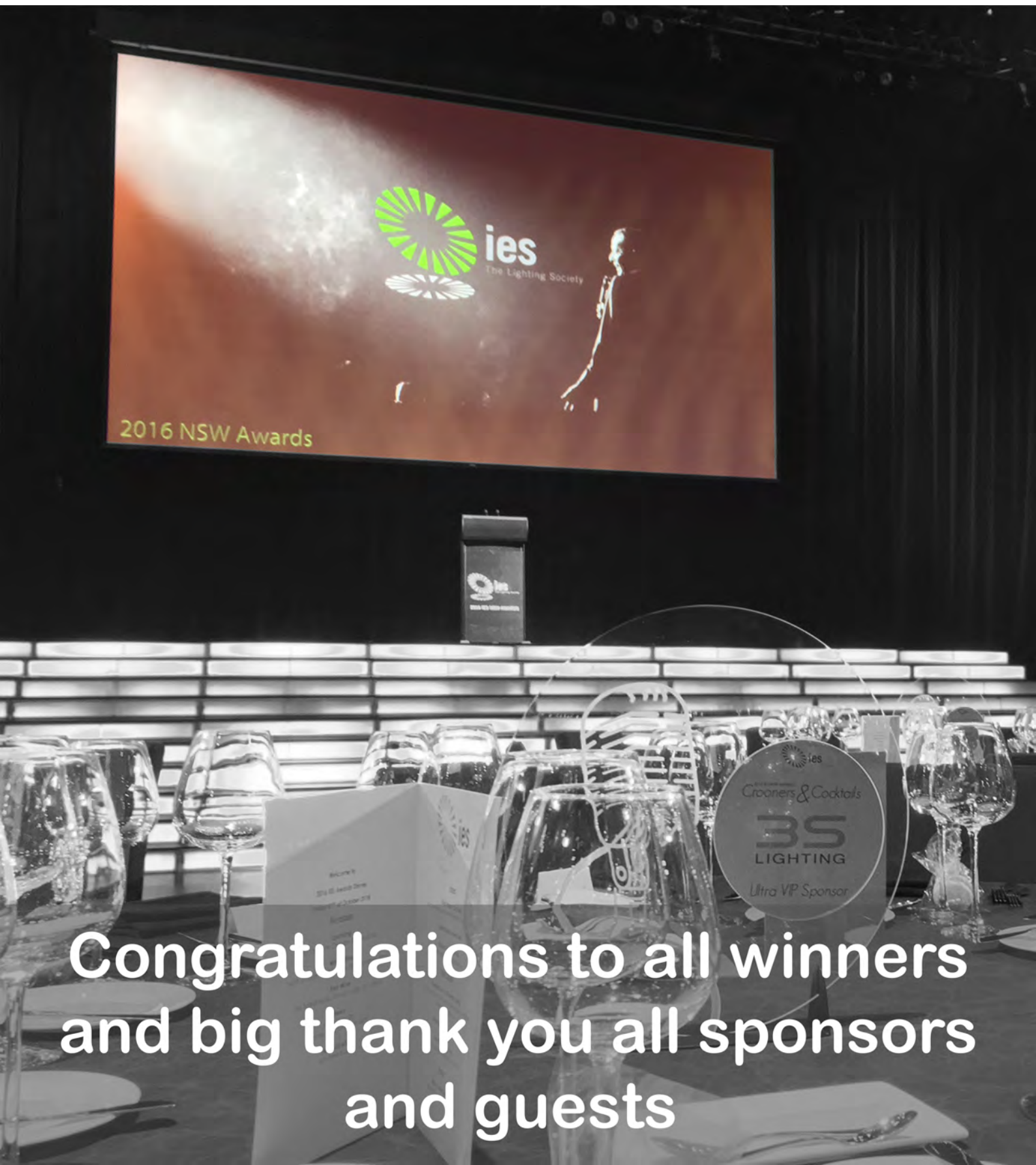


Sidelights

September / October 2016

IES: The Lighting Society - NSW Chapter Newsletter



**Congratulations to all winners
and big thank you all sponsors
and guests**

Sidelights is the official newsletter of the NSW Chapter of the Illuminating Engineering Society of Australia and New Zealand.

Sidelights is electronically distributed to all individual and corporate members of the NSW Chapter.

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Secretary: Jan Primrose
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Awards: Ibby Kanalas
Lighting Magazine: Jonas Olander
Committee Members: Glen Anderson and Raffaele De Vita

Canberra Branch

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Newcastle Branch

Committee Member: Tyron Hunter

Material in Sidelights is published in good faith from information received from various industry sources.

Cover image: 2016 IES NSW Awards Dinner

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Outgoing President's Message

Well, it's time to take off my hat to the Chapter Management Committee (CMC). It's easy to look good when you are surrounded with really good people.

Just as the President of the Board of Directors is limited to three consecutive years' service, so; I believe, that Chapter Presidents' should follow suit unless there are extenuating circumstances. There are many sound and good business practice reasons why this should be so and the NSW Chapter is now in the capable hands of James Vlassis although I shall remain on the CMC.

I look forward to sitting and enjoying the 2017 NSW Annual Awards dinner and actually having time to eat the entre and the mains and having extra time to circulate and relax. No more being caught in the change room not quite ready for the stage, no more swords or armour and definitely no 'lip-sink' singing. Phew! That's a relief I hear you say.

There are many things that still need to be done and a constant need to improve services to the members of the Society and there are challenges ahead. For me, there are so many changes happening at this moment that I feel I need to shed my shell to be able to grow into the next phase. However, it is very satisfying to know that I was part of the CMC that delivered the largest ever IESANZ Chapter Annual Awards event in the 86-year history of The Society.

Thank you for your contributions and support and we look forward to it continuing in 2017.



Dr. Tim Shotbolt
2014 - 2016 President NSW CMC



New President's Message

This being my very first message as President Elect for 2016.

I start with a very special "Thank you" to Dr Tim Shotbolt who presided over the IES NSW Chapter for 3 years as President.

Tim, the CMC committee and its members deeply thank you for all your leadership throughout your tenure. Thank you for keeping the dream alive by continuing to stay with the CMC committee, your guidance is forever appreciated.

We welcome 2 new IES members to the CMC committee, Raffaele De Vita and Glen Anderson, both bring enthusiasm and experience to the team, "Welcome aboard to Team NSW"



The CMC will challenge itself to bring the latest industry information to its NSW IES members and friends throughout the next year.

The CMC looks forward to assisting its members to achieve their goals. We have an exciting CMC team that supports any of its members needs.

A huge thanks goes to the Corporate and Individual members who graciously supported our BIGGEST Annual Awards Dinner 2016 – Crooners & Cocktails event.

A record number of 509 attendee's, 48 entries for Lighting Design, Luminaire and Sculptures which is a record !!!

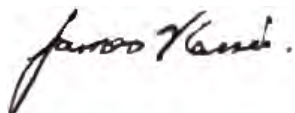
Well done to everybody who attended and participated at this year's dinner.

Our NSW Chapter will continue to work and support the IESANZ Ltd National Board to deliver the boards vision and grow the principles of the Society.

To our members feel free to send us any suggestions or ideas at any time which will be beneficial to the NSW Chapter and its members.

We look forward to wonderful year ahead.

Best regards

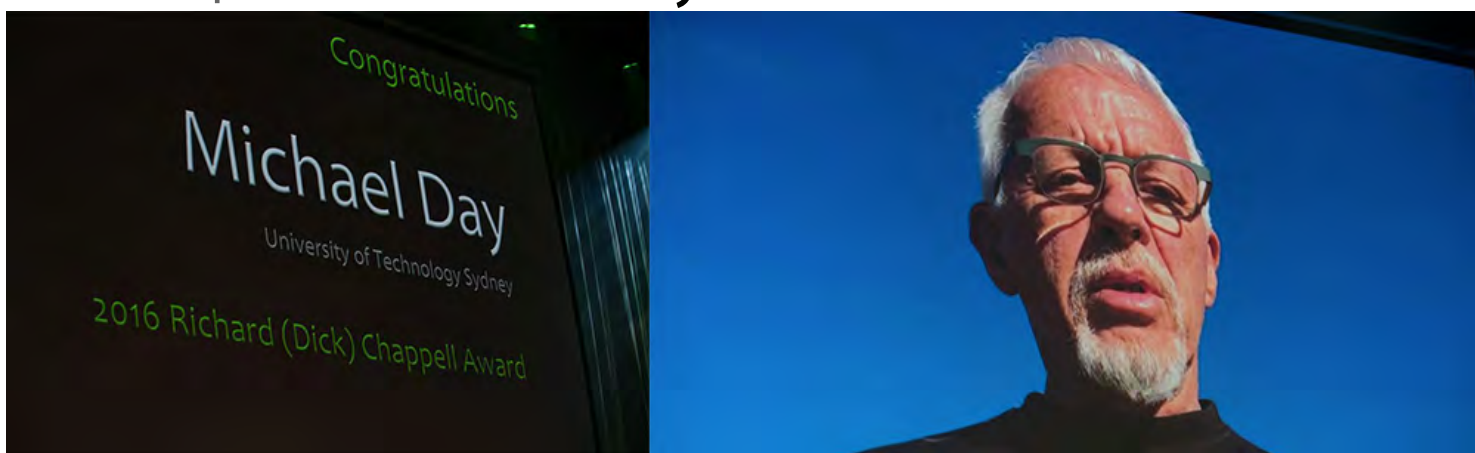


James Vlassis
President NSW Chapter.

Membership Awards

Richard (Dick) Chappell Memorial Award

2016 recipient: **Michael Day**

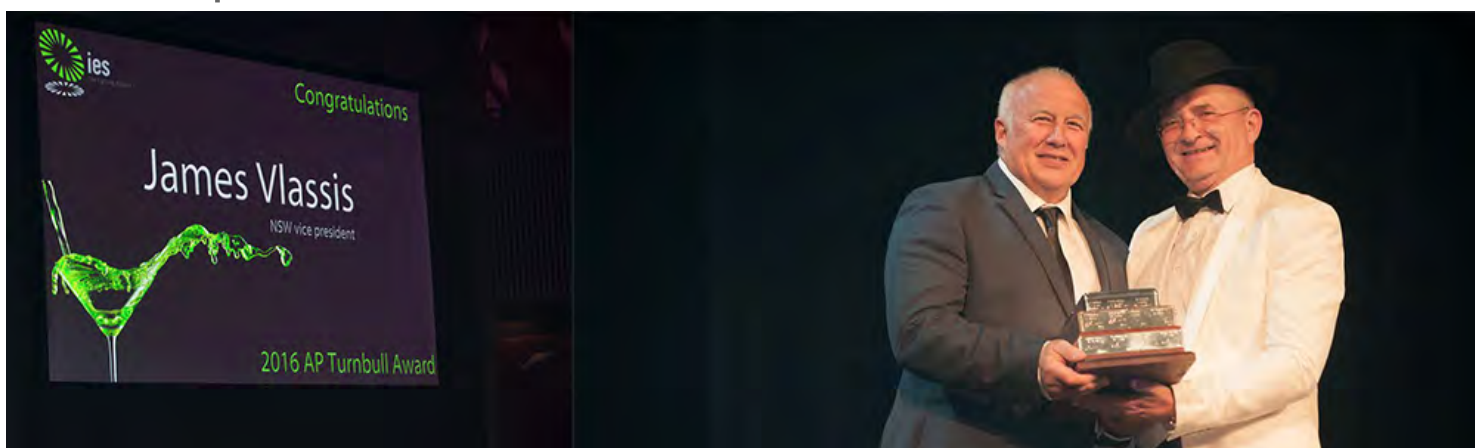


This perpetual award is in recognition and honour of the distinguished career and life's work of the respected lighting designer, friend and colleague to many members of the New South Wales Chapter, Rick (Dick) Chappell.

Michael Day has been presented with this award (in absence) in recognition of exceptional contribution to the lighting profession and IES NSW throughout his long career.

A P Turnbull Award

2016 recipient: **James Vlassis**

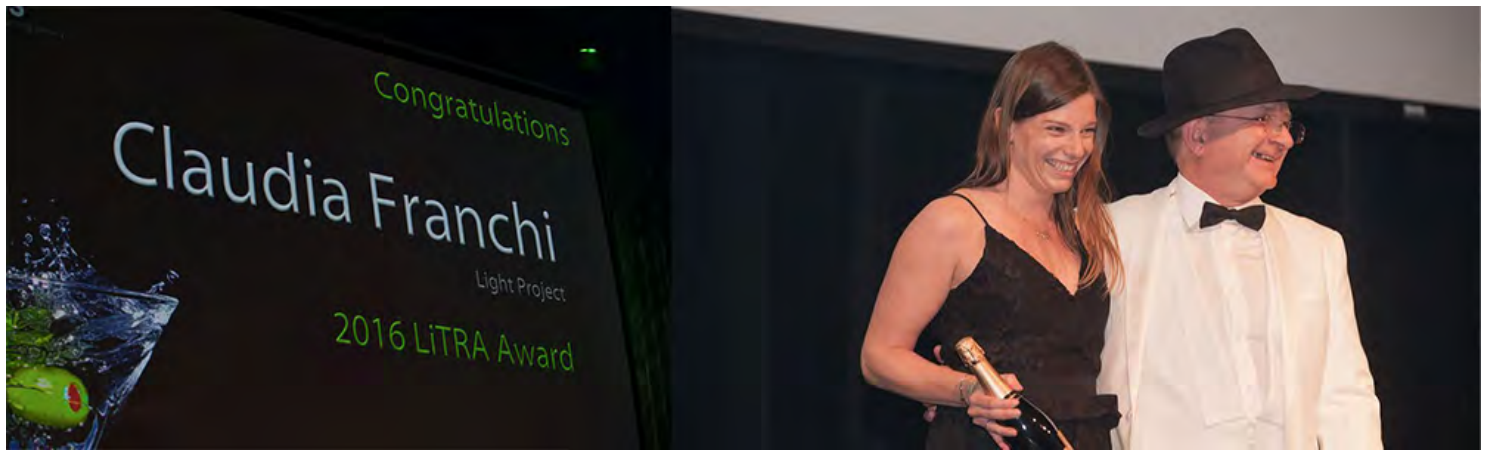


Firstly presented in 1955, this award consisting of engraved silver cigar box is in recognition of a member of the IES who in the current year most conspicuously advanced the aims and objects of the Society. James Vlassis has been selected by the members of the Executive and Finance Committee, chaired by the Chapter President.

Personal Awards

LiTRA - Lighting Technical Representative Award

2016 recipient: **Claudia Franchi**



This award recognises the excellence of a NSW Chapter manufacturers' representative, who has provided quality lighting information, education and service to their clients.

Claudia Franchi has received highest number of votes from all participants in this year's voting.

IES NSW - University of Sydney Award

2016 recipient: **Akshay Chougankar**



This award is made by the Society in association with University of Sydney to the student with the best performance in core subjects in the Illumination Design Programme at the University. This year's recipient is Akshay Chougankar.



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IES NSW Luminaire Design Award 2016

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LsiDA - Lighting Sculpture and Installation Design Award

Award of Excellence

2016 recipient: Sinclair Park

Installation: The 4th State



"This sculpture connected on many levels. Within a well-constructed vitrine it employs plasma arcs to create crackling, controlled light - a unique interpretation to the usual response to the brief of a light artwork - was counterpointed by its gently swaying needles and transformers, binding its futuristic appeal with a charismatic industrial aesthetic."

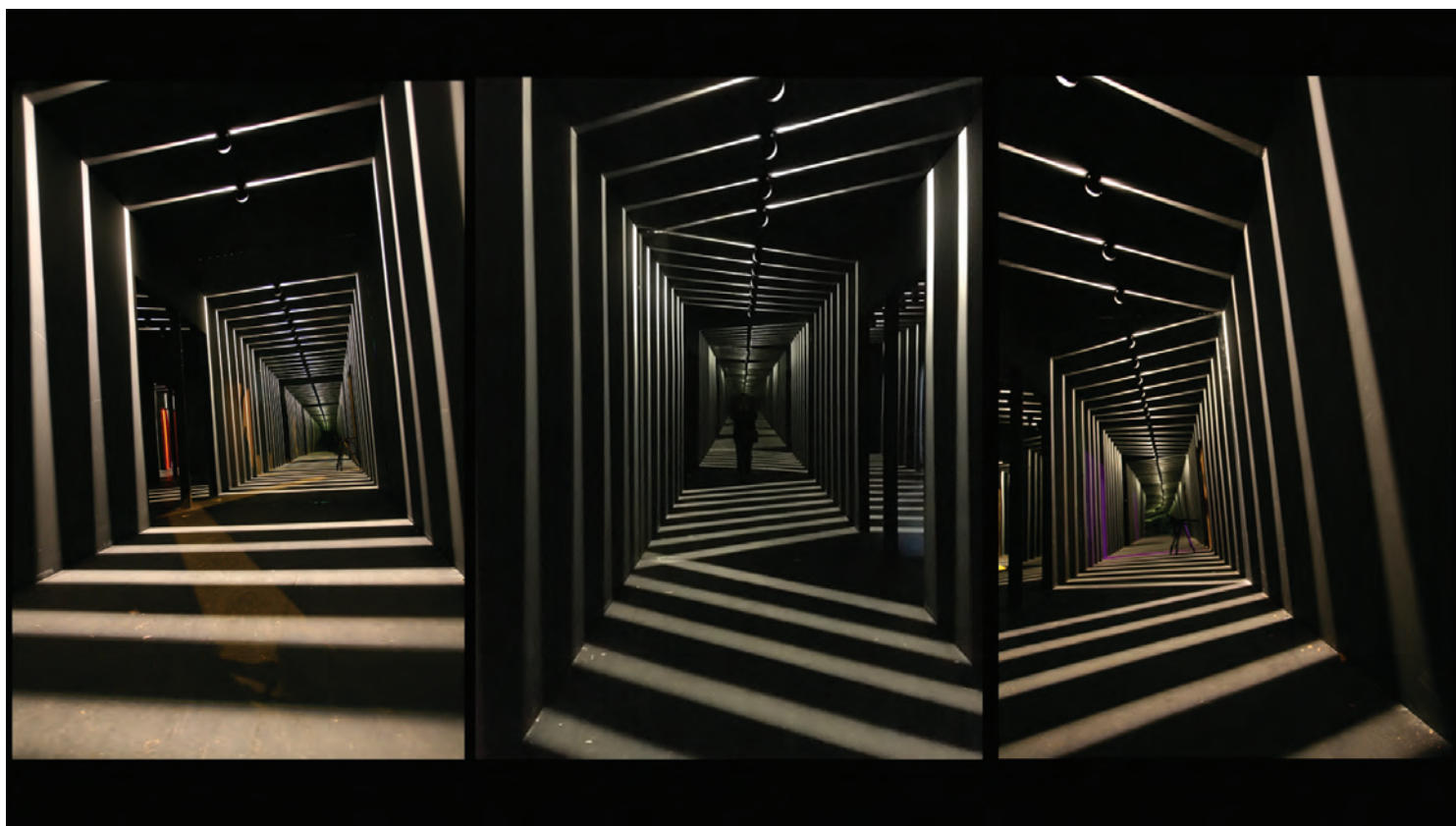
LsiDA - Lighting Sculpture and Installation Design Award

Award of Excellence

2016 recipient: E-Lux Lighting Design

Installation: Infinity Box

Suppliers / Other Credits: iGuzzini, Northrop, CFD, My Smart Cti & Rondo



"The visual complexity of this work belied its elegantly simple design, eliciting excited responses from the public. An old hall of mirrors trick wonderfully translated into the modern age to great effect, and robustly executed with a strong understanding of the interactions of all materials used to achieve a high level of sensory ambiguity."



Light is back.



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lightisback.iguzzini.com/trick

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in

LsiDA - Lighting Sculpture and Installation Design Award

Award of Commendation

2016 recipients: Rana Abboud, Ewen Wright & Tim Uren

Installation: Unfurlii

Suppliers / Other Credits: Adafruit Neopixel



“This was a very strong artistic dynamic curtain of light. The judges were also taken by the mechanical sound the work made as it unfurled which emphasised its sculptural character, one judge noting it had a science fiction feel about it as influenced by the street set of Blade Runner.”

LsiDA - Lighting Sculpture and Installation Design Award

Award of Commendation

2016 recipients: Sophia Ng & Tamsyn Little / Malaya Blonde

Installation: **Golden Light Shoal of Fish**

Suppliers / Other Credits: Nocturnal lighting, Light Project & Alma



"The judges were impressed by the use of materials to symbolically represent fish swimming through the upper space of the room, providing a visual dynamism, a clever use of reflectance to attract the eye."

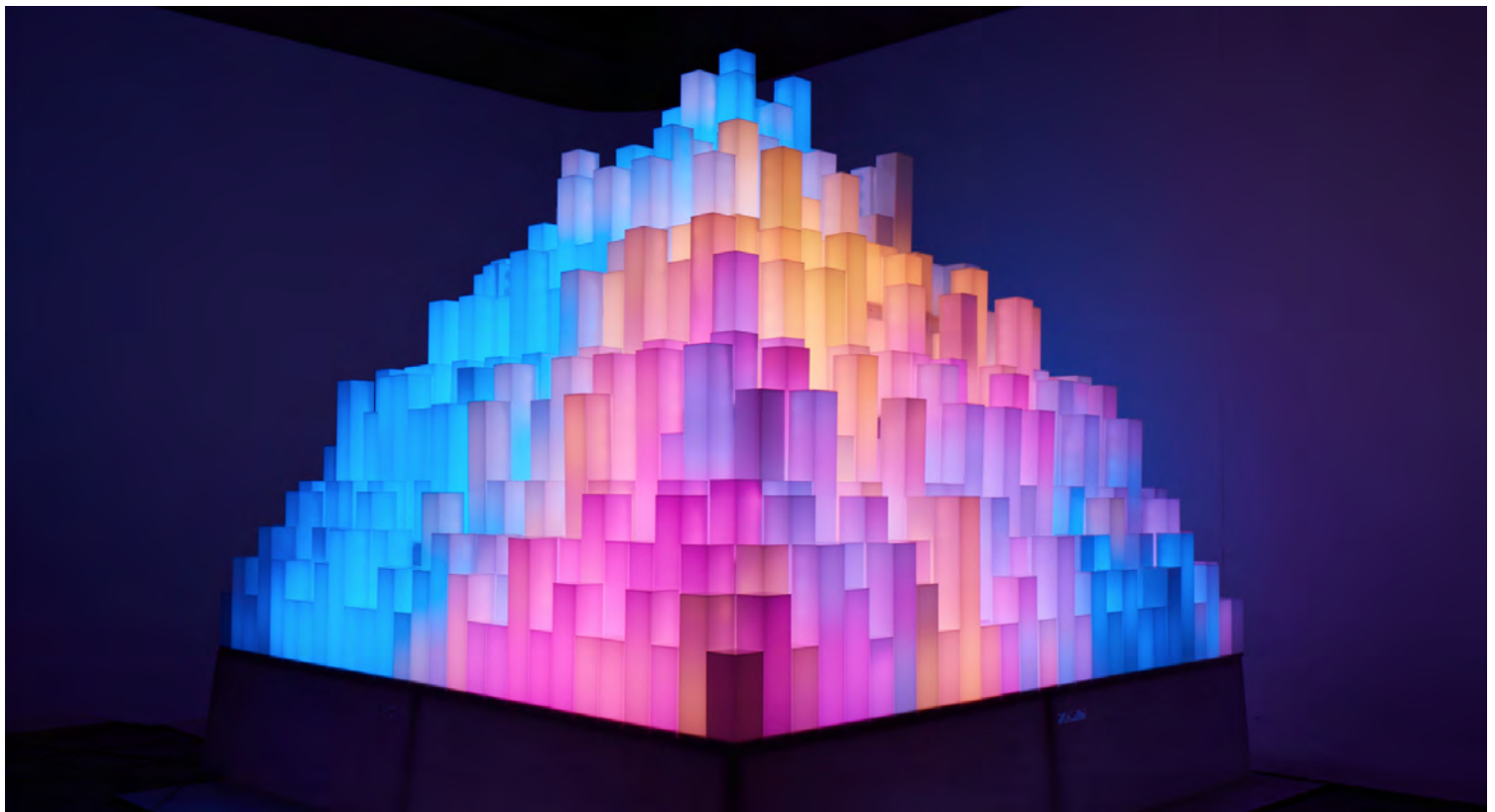
LsiDA - Lighting Sculpture and Installation Design Award

Award of Commendation

2016 recipient: **Angus Muir Design**

Installation: **Mountain of Light**

Suppliers / Other Credits: Angus Muir & Puck Murphy



“Adults and children alike were seen to thoroughly enjoy interacting this this sculptural light work, and all judges were likewise intrigued and compelled to linger and connect with its dynamic changes.”

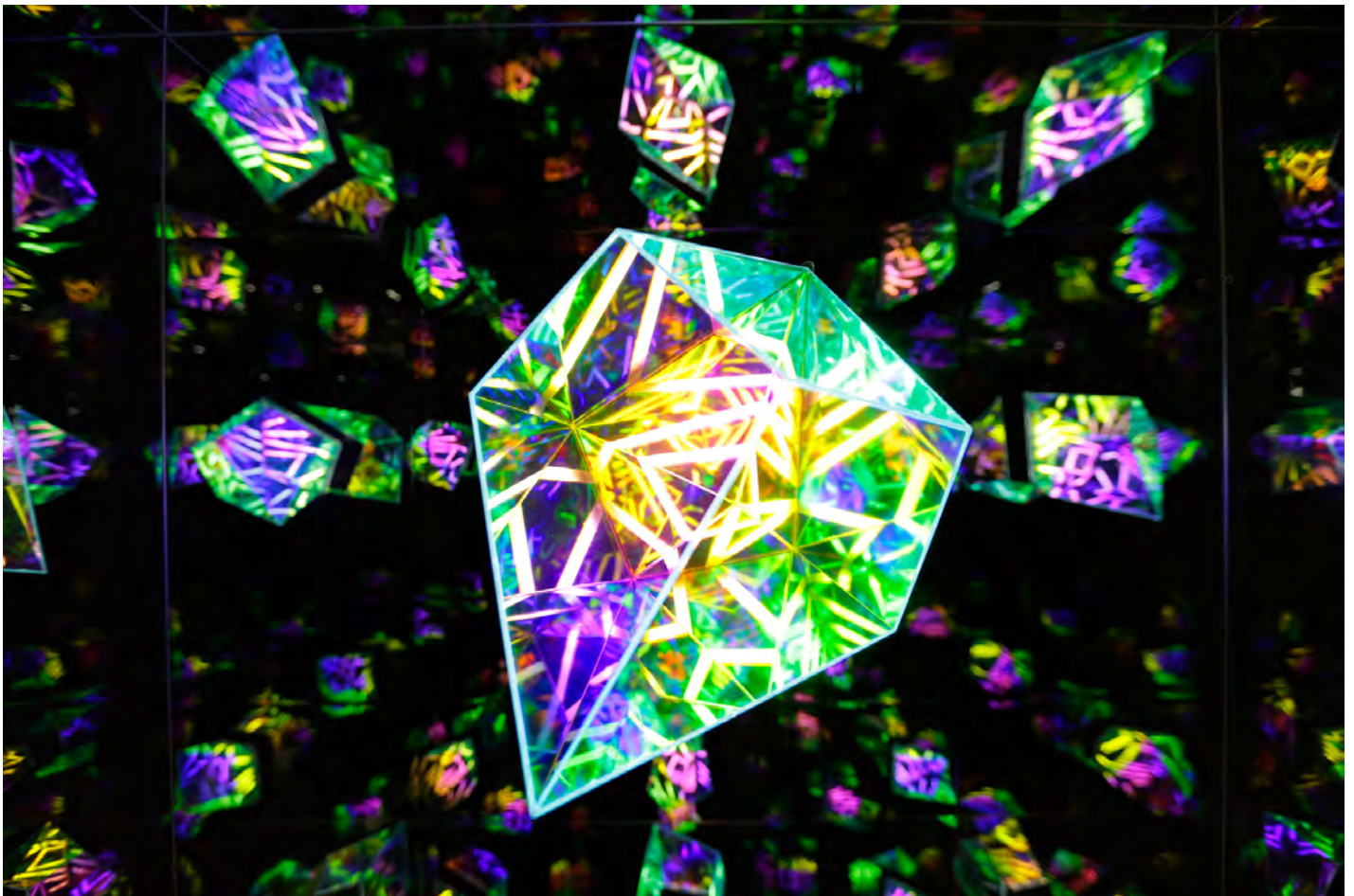
LsiDA - Lighting Sculpture and Installation Design Award

Award of Commendation

2016 recipients: **Erin Slaviero & Stephanie Shehata**

Installation: **Momentum**

Suppliers / Other Credits: Curious Labs, Light Project, KF Plastics & Event Engineering



“Monument was a beautifully constructed series of vitrines, housing geometric forms of dichroic acrylic, each simply turned by a hand winch. The judges found the work displayed differing visual characteristics at a distance which gave the work a dual impact.”

SYLVANIA

2016 IES NSW

Luminaire Design Award of Commendation



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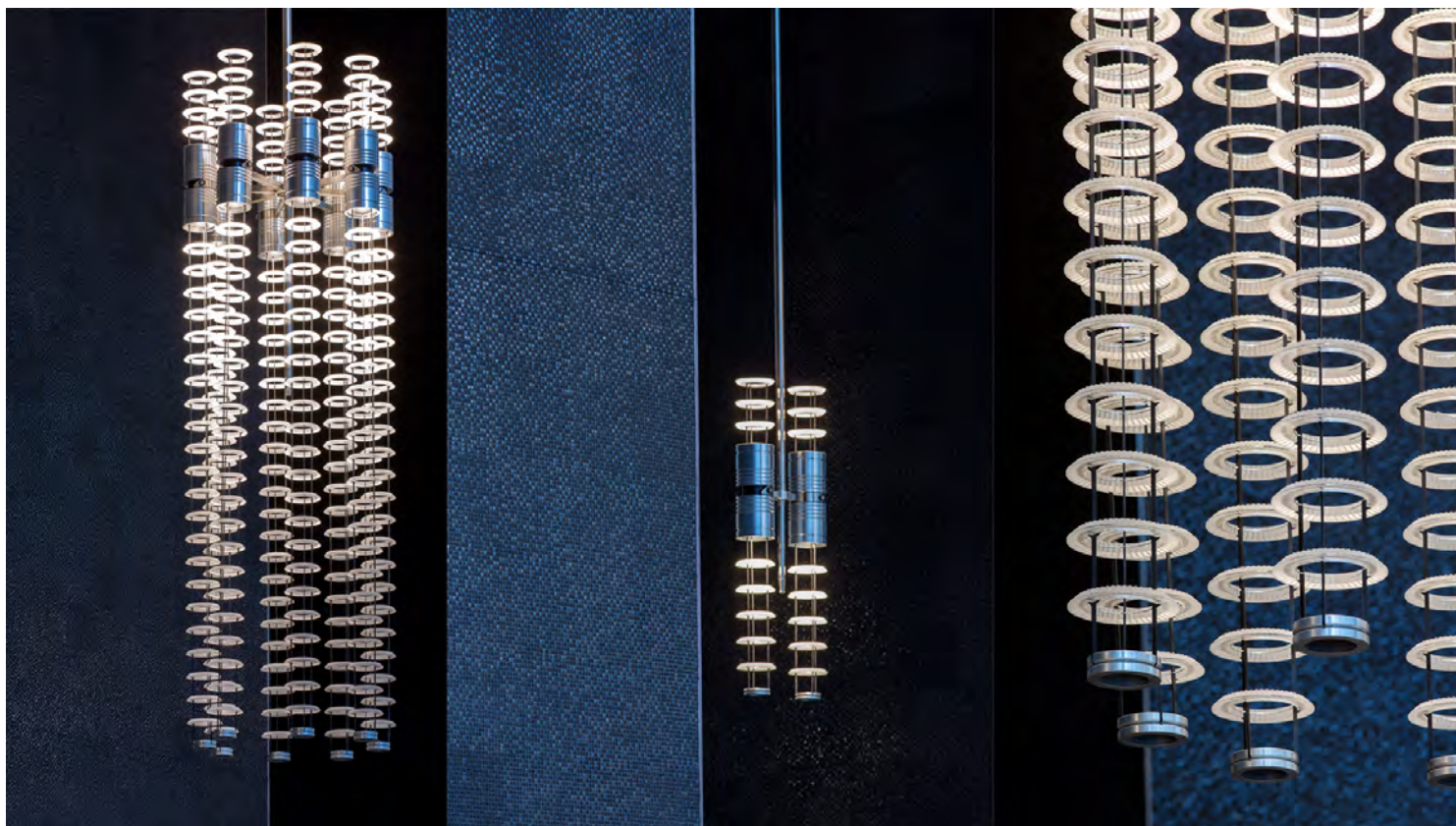


LuDA - Luminaire Design Award

Award of Excellence

2016 recipients: Rogers Stirk Harbour + Partners,
Speirs + Major, 3S Lighting & Lend Lease

Luminaire: Barangaroo International Towers Chandelier



"A comprehensive succinct submission providing evidence of: design philosophy, research, extensive materials testing, and manufacturing finesse.

An outstanding example showing: adherence to the design concept and proportionality appropriate for the architectural spaces. An excellence in design and engineering with light, working with the optical and mechanical properties of materials and weight restrictions.

Evidence of superior engineering, for heat transfer, attention to manufacturing detail, with no light source failures.

Congratulations to the team; an award well deserved."

LuDA - Luminaire Design Award

Award of Commendation

2016 recipient: Gerard Lighting

Luminaire: Brightline LED Raptor



"A comprehensively documented submission and a fully operational manufactured product to inspect in detail. Clearly some good heat transfer engineering and nicely engineered componentry and well assembled. Engineered for Australian conditions with armoured exposed cabling (cockatoo resistant) from the LED modules. A good diversity of beam distributions available making the luminaire suitable for a variety of outdoor area applications where previously metal halide and high pressure sodium were the light source options.

Whilst the luminaire excelled in many engineering details it was considered that there is some room for improvement. These aspects included that the luminaire currently is only available in 5700K LED; and, as a general sports floodlight with some sports now having large shade canopies, the suitability of the use of the luminaire for up-lighting.

Congratulations!"

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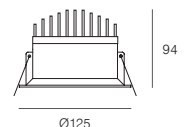
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LiDA - Lighting Design Award

Award of Excellence

2016 recipients: **Donn Salisbury & Vladimira Rosolova**
/ Electrolight

Project: **The Farm Gerroa**

Suppliers / Other Credits: Bega, Euroluce, Form + Light, Flos, IBL, iGuzzinni, KKDC, Light Culture, Light Project, Nocturnal, Tal, Viabizzuno, we-ef & Wibre



“This private residence was masterfully lit in a way that places the lighting second to the architecture, raising its architectural form to it best. The design showed sensitivity and a high level of detail was applied to achieve the outcome.”

LiDA - Lighting Design Award

Award of Excellence

2016 recipient: **Steensen Varming**

Project: **Shore School Chappel**

Suppliers / Other Credits: ERCO & KKDC



“The new lighting scheme brought out the true heritage value of the chapel. Lighting within the space evokes a very emotional journey. Whether the space is used for church service, wedding or funeral, lighting within the space complements and enhances the event by unveiling an expressive ambiance, connecting individual to each ceremony. Light fittings carefully selected, positioned and tuned to achieve the curious play of alchemy with light and shadow in a Sanctuary befit to this heritage building. The lighting scheme installation perfectly executed.”

LiDA - Lighting Design Award

Award of Excellence

2016 recipient: Raffaele De Vita / Medland Engineering
Project: **Ovolo Woolloomooloo**

Suppliers / Other Credits: Darkon, Fred International, IBL, KKDC, Nocturnal Lighting & Volker Haug



“The lighting design for this space layered the space with a delightfully whimsical and humorous quality. Each bay maintained its own personality while still being connected to the ambience of the larger expanse. The overall design concept was clear and effective and gave the hotel a wonderfully individual character”



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LiDA - Lighting Design Award

Award of Commendation

2016 recipients: Donn Salisbury, Rhiannon West & Alex Fitzpatrick
/ Electrolight

Project: El Camino Cantina

Suppliers / Other Credits: AGI, Bella & Hunt, IBL, iGuzzini, JSB, Lite Source, Nocturnal, Ruth Allen, Spike Designs, Tokistar & Xlux"



"The atmosphere of this Cantina is created entirely by light. It is fun and creative, delivered a festive feel and was perfectly tacky as a Taco."

LiDA - Lighting Design Award

Award of Commendation

2016 recipient: PointOfView

Project: **Westpac Client Floors**

Suppliers / Other Credits: ACDC, Austube, ERCO, KKDC, Oluce, Modular & RCL



"The lighting design for this space effectively enhanced the hotel foyer-like feel of the fitout, creating a very restful atmosphere. The decision to use of certain lighting styles was curious yet effective."

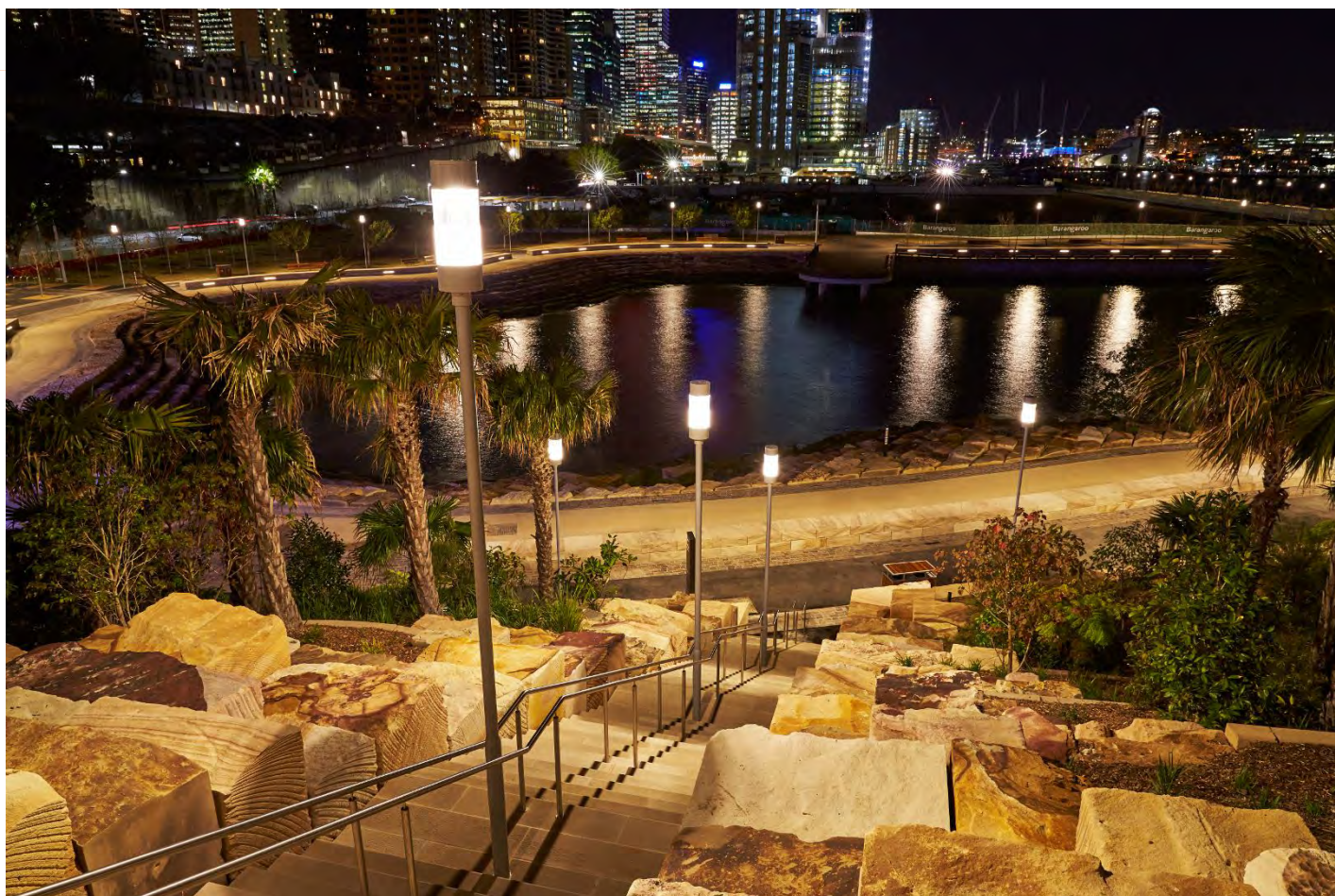
LiDA - Lighting Design Award

Award of Commendation

2016 recipients: Marc Prioizzi, Simon Chiu & Ashwin Mungantiwar
/ Webb Australia

Project: **Barangaroo Reserve**

Suppliers / Other Credits: Clevertronics, ERCO, Filix, iGuzzini, Lite Source, Selux
& Sylvania Lighting



"This was a common sense design, accentuating shapes and contours. The colour temperature selection enhances the Sydney sandstone and the linear integration into the retaining wall worked well to accentuate form and assist with wayfinding."

LiDA - Lighting Design Award

Award of Commendation

2016 recipients: **Steensen Varming & Rice Daubney**

Project: **67 Albert Avenue**

Suppliers / Other Credits: Dynalite & Klik Systems



“A symbiotic relationship between the lighting design and architectural design. A simple control system very effectively used to create a dynamic and memorable entry space.”

LiDA - Lighting Design Award

Award of Commendation

2016 recipient: **Scott McCarthy / AECOM**

Project: **Skypark facade & foyer**

Suppliers / Other Credits: Bega, Clevertronics, Klik Systems, Light Culture, Sylvania, we-ef & Wila



“This lighting design showed a good use of lighting controls and is another example of where considered carpark lighting is heading. It has responded well to the brief and applied a sustainable design. The judges would like to see more of this from carpark façade design.”

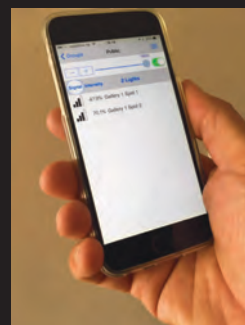


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LiDA - Lighting Design Award

Award of Commendation

2016 recipients: **Donn Salisbury, Ryan Shamier,
Rosa Arcaya & Catriona Venn / Electrolight**

Project: **Event Head Office**

Suppliers / Other Credits: Darkon, Foscarini, IBL, iGuzzini, KKDC, Klik Systems, LED Linear, MLight, Moltoluce, Oluce, Flos, Reggiani, Tal, Tridonic, Vibia, VODE, XLUX, & Zumtobel



"The lighting design concept responded well to this office interior. Detailing of the furnishings was well considered and there was good consideration given to enhancing the interior architecture."

LiDA - Lighting Design Award

Award of Commendation

2016 recipients: **Fiona Venn, Amanda Corroto & Mark Truebridge / WSP**

Project: **Newcastle Courthouse**

Suppliers / Other Credits: 3S Lighting, Eagle, ECC, JSB, Pierlite & Zumtobel Group



“The façade of this courthouse was beautifully lit and unusual in that it created a welcoming and friendly entry to this type of building. The courtrooms achieved a relaxing atmosphere whilst still being sympathetic to the purpose of the space”

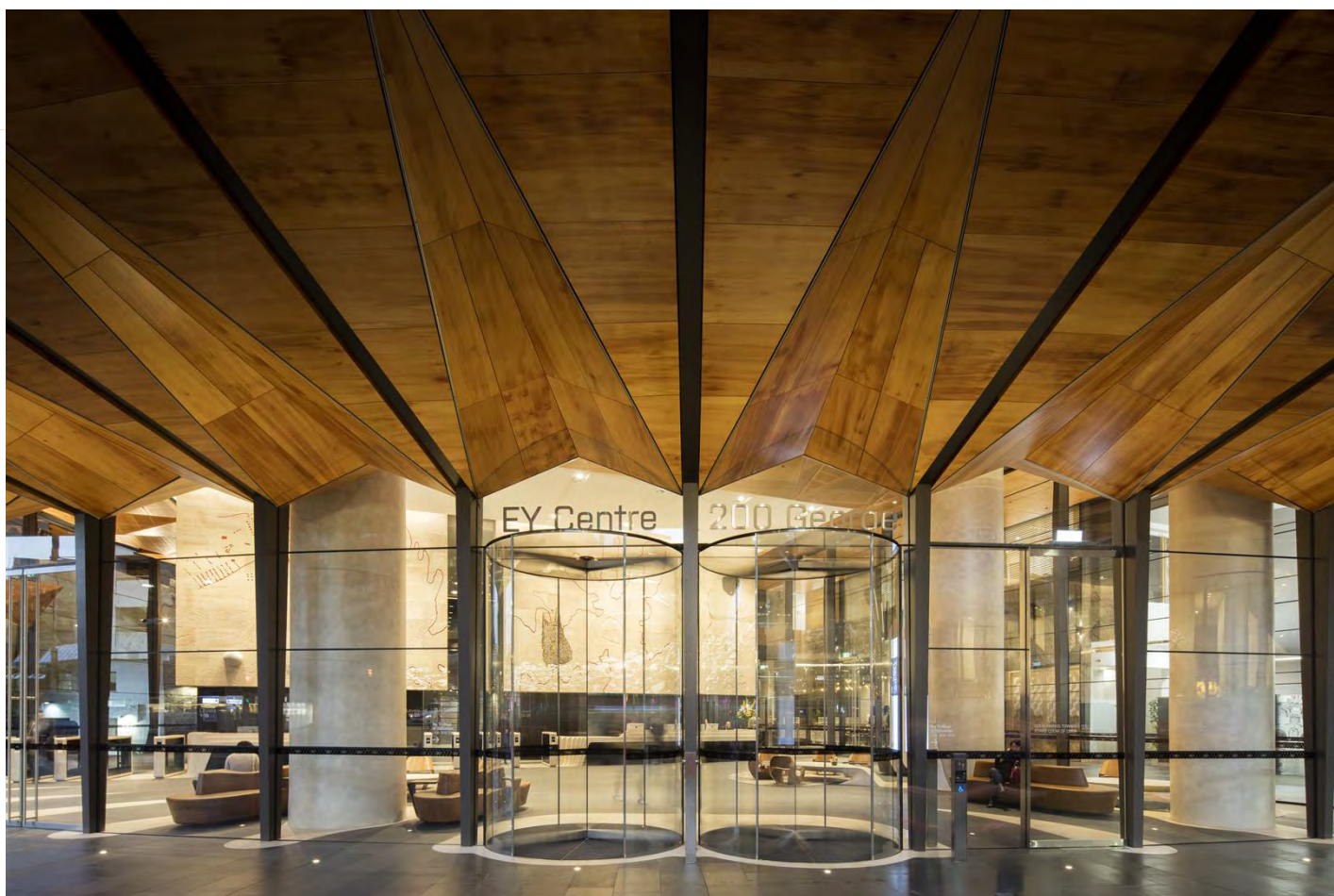
LiDA - Lighting Design Award

Award of Commendation

2016 recipients: **Carter Leung & Tim Carr / Arup**

Project: **200 George Street Public Domain**

Suppliers / Other Credits: ERCO, Hubbell, Jadescross, JSB, KKDC, Light Culture, LTS, Redsquare & we-ef



“This projects layering of light from interior to exterior is well considered. The uplighting of the timber has brought warmth to the interior and accented the architectural features well, and the mural and artworks were beautifully lit.”

LiDA - Lighting Design Award

Award of Commendation

2016 recipient: **PointOfView**

Project: **The Spice Room**

Suppliers / Other Credits: Dynalite, Global Track, Masson, Sora & Vuelite



“The judges found this to be a very comforting environment providing a good balance between light and dark, and there was a clear intent to create a lightly dramatic feel focus on objects and table lighting”





for more photos from the IES Awards please visit:
www.iesanz.org/chapters/new-south-wales/new-chapter-gallery

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Awards Judges:

LsiDA - Anthony Bastic (AGB Events), Simm Steel (Steensen Varming), Ibby Kanalas (Northrop Engineers), Raffaele De Vita (Medland Engineering), James Vlassis (Lumascape)
LuDA - Dr. Tim Shotbolt (Haron Robson), Vessi Ivanova (Philips), Bruce Real (LedLab), Colin Shum (Medland Engineering)
LiDA - Andrew Nagy (Apex Lighting), Grace Tham (Hassell), Michael Weiner (Mirvac Design), Paul Gowan (City of Sydney), Roger To (Bates Smart), Simm Steel (Steensen Varming) and Tina Turrisi (HD Rice Daubney).
The judging teams were managed by Ibby Kanalas (Northrop Engineers)

Technical Support:

Anthony Papandrea, Buff Dubs, Corporate Awards Australia, E Productions Australia, Glen Anderson, Ian Barnes Photography, RIKARO

IES NSW CMC Team:

Tim Shotbolt, James Vlassis, Jan Primrose, Vessi Ivanova, Bettina Easton, Jonas Olander, Ales Vasenda, Ibby Kanalas, Simm Steel



Stay tuned

2017 IES NSW Awards



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